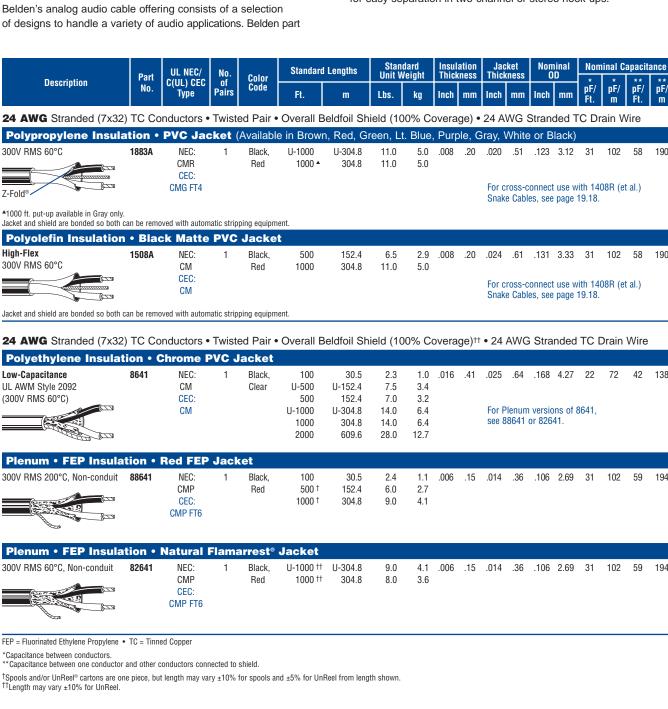
## 0707-434-7702

## 19.9



Belden analog audio cables are used for connecting line level audio equipment in either permanent or semi-permanent installations. They consist of one or two individually foil-shielded, twisted pairs. Once installed, they are not intended to be moved while in service. For cables that are in motion during use, refer to the Microphone

Line Level Analog Audio Cable

Single-Pair Cables

Description

300V RMS 60°C

7-Fold®

High-Flex

300V RMS 60°C

Low-Capacitance

(300V RMS 60°C)

UL AWM Style 2092

RV

K/V

Belden's analog audio cable offering consists of a selection of designs to handle a variety of audio applications. Belden part no. 8451 utilizes a paper tape separator to facilitate easy long length jacket stripping. Part no. 9451 comes with a bonded Beldfoil® shield so that the shield and jacket strip simultaneously. A special matte PVC jacket material is employed on part no. 1508A making it a highly flexible construction. Double pair cables are available in a round construction (part no. 8723) or in a ZIP cord style (part no. 1504A) for easy separation in two-channel or stereo hook-ups.

and Musical Instrument Cable section in this catalog.

300V RMS 60°C, Non-conduit	82641	NEC: CMP	1	Black, Red	U-1000 <sup>††</sup> 1000 <sup>††</sup>	U-304.8 304.8	9.0 8.0	4.1 3.6	.006	.15	.014	.36	.106	2.69	31	102	59	194
		CEC: CMP FT6						5.0										
FEP = Fluorinated Ethylene Propylene	• TC = Tinn	ed Copper																
*Capacitance between conductors. **Capacitance between one conducto	r and other o	conductors conr	ected to	shield.														
<sup>†</sup> Spools and/or UnReel <sup>®</sup> cartons are o	one piece, bu	t length may vai	y ±10%	for spools a	nd ±5% for UnF	Reel from lengt	h shown.											

th Length may vary ±10% for UnReel.



pF/

58 190

58 190

42 138

59 194

For more information, contact Belden Technical Support: 1-800-BELDEN-1 • www.belden.com Belden114@cablecon.kr / 0707-434-7704 / Fax. 02-744-0909 / www.CableCon.co.kr